

VFX Paint

Product Information

Group	Water based air drying paint
Description	Pigment based paints formulated generally for interior use. Dry to a totally matte finish and give exceptional coverage, making them very economical and extremely easy to use.
Properties	Totally matte finish, giving no light reflection Exceptional coverage and can be intermixed Excellent adhesion on most sound surfaces Does not stick during transport or in storage No unpleasant smell during application An unlimited number of layers can be applied without 'cracks' occurring in previously applied layers
Application	Bristol VFX Paint can be top dressed with our range of paints, lacquers and coatings. For application to difficult substrates or for additional durability these products are extremely useful. However this process may affect the matt finish. These pigment based paints are produced in a wide range of vibrant colours especially developed as a decoration paint for Scenery, TV, Film and the advertising industry.

Technical Data

Colours	Solid and Fluorescents
Finish	Totally matte
Density	From 1.25 - 1.52 gr/cm ³ dependant on colour pigment
Coverage	6.5m ² per Kilogram (8m ² per Litre). Actual coverage depends on many factors, such as the shape of the object, the porosity of the surface, the method of application and the circumstances in which it is applied.
Application Conditions	Substrate and surrounding temperature should be between 5°C and 30°C during application and drying. Relative humidity no more than 85%
Drying Times	At 20°C and 65% relative humidity Dust dry 2 Hours Adhesion free 4 Hours Thoroughly dried 24 Hours

Instructions For Use

Stir well before use and thin with water if necessary. New surfaces to be painted should be sound, clean and degreased. Treat new plaster and filled areas with stabilizing solution. An undercoat or primer such as Bristol Expo Multi White, should be applied to new work. All colours can be diluted with water and intermixed. Application can be by brush, roller or conventional/HVLP spray method. It is recommended that two coats are applied. High pigment colours tend to be slightly chalky and unless treated with a binder can be easily marked

Applying	Airless spray	Air spray	Brush/roller
Thinning	Water	Water	Water
Amount	5 - 10%	10 - 15%	0 - 5%
Nozzle Size	0.018 - 0.021	1.5 - 2.0mm	
Spray pressure	85 - 120 Bar	3 - 4 Bar	

Cleaning Tools Clean equipment and brushes with water

Packaging Size 1KG, 3KG, 6KG, 12.5KG

Shelf Life At least 1 year if stored in a dry and cool place in unopened original packaging

Safety

Safety Aspects The user must comply with the prevailing legislation and regulations with respect to disposal of wastes, health and safety
For further information, see the label and the relevant safety information sheet.

Disclaimer If you are not a professional or experienced decorator, we would advise you to take professional advice when painting, as we are not able to advise on the various surfaces and conditions you may encounter.

We do not recommend to use Bristol paint on surfaces where water will gather or high traffic areas such as doors. Use a water-based acrylic undercoat or primer if possible, and allow to dry completely. If you are using another manufacturer's product e.g. undercoat or primer, with any Bristol product, we recommend you test a small section first, to ensure compatibility.