BRISTOL



Bristol Metallics

Product Information

Group	Water based air drying paint			
Description	Pigment based paints formulated generally for interior use. Dry to a totally matte finish and give exceptional coverage, making them very economical and extremely easy to use.			
Properties	Totally matte finish, giving no light reflection Exceptional coverage & can be intermixed Excellent adhesion on most sound surfaces Does not stick during transport or in storage No unpleasant smell during application An unlimited number of layers can be applied without cracks occurring in previously applied layers.			
Application	Bristol Metallics can be intermixed or top dressed with our range of lacquers and coatings. For application to difficult substrates or for additional durability these products are extremely useful. These pigment based paints can intermix with solid colours to create infinite shades of metallic. The range is especially developed as a decoration paint for Scenery, TV, Film and the advertising industry.			
Colours	Silver, Pewter, Lemon Gold, Light Lemon Gold, Mid Gold, Deep Gold, Antique Gold, Red Copper, Yellow Copper and Bronze.			
Finish	Totally matte			
Density	From 1.25 – 1.52 gr/cm3 dependant on colour pigment			
Coverage	6.5m2 per Kilogram (8m2 per Litre). Actual coverage depends on many factors, such as the shape of the object, the porosity of the surface, the method of application and the circumstances in which it is applied.			
Application Conditions	Substrate and surrounding temperature should be between 5°C and 30°C during application and drying. Relative humidity no more than 85%			
Drying Times	At 20°C and 50% relative humidity Dust dry 1 Hour Thoroughly dried 24 Hours			
Instructions For Use	Stir well before use and thin with water if necessary. New surfaces to be painted should be sound, clean and degreased. Treat new plaster and filled areas with stabilizing. An undercoat or primer such as Instructions For Use Cont.			





Instructions For Use Cont.

Bristol Expo White should be applied to new work. All colours can be diluted with water and intermixed.

Application can be by brush, roller or conventional/HVLP spray method.

It is recommended that two coats are applied. High pigment colours tend to be slightly chalky and unless treated with a binder can be easily marked.

Applying Thinning Amount Nozzle Size Spray pressure	Airless spray Water 5 - 10% 0.018 - 0.021 80 - 120 Bar	Air spray Water 10 - 15% 1.5 - 2.0mm 3 - 4 Bar	Brush/roller Water 0 - 5%	
Cleaning Tools	Clean equipment and brushes with water			
Packaging Size	1KG, 3KG, 6KG, 10KG			
Shelf Life	At least 1 year if stored in a dry cool place in unopened original packaging.			

Safety

- Safety Aspects The user must comply with the prevailing legislation and regulations with respect to disposal of wastes, health and safety. For further information, see the label and the relevant safety information sheet.
- Disclaimer If you are not a professional or experienced decorator, we would advise you to take professional advice when painting, as we are not able to advise on the various surfaces and conditions you may encounter.

We do not recommend to use Bristol paint on surfaces where water will gather or high traffic areas such as doors. Use a water-based acrylic undercoat or primer if possible, and allow to dry completely. If you are using another manufacturer's product e.g. undercoat or primer, with any Bristol product, we recommend you test a small section first, to ensure compatibility.